

CHINESE ARCHITECTURE,

Civil and Ornamental.

Being a Large

C O L L E C T I O N

O F T H E

Most Elegant and Useful Designs of PLANS and ELEVATIONS, &c.

F R O M T H E

Imperial Retreat to the smallest Ornamental Building in CHINA.

Likewise their

M A R I N E S U B J E C T S.

The Whole to adorn Gardens, Parks, Forests, Woods, Canals, &c.

Consisting of great Variety, among which are the following, *viz.*

Royal Garden Seats, Heads and Terminations for Canals, Alcoves, Banqueting Houses, Temples both open and close, adapted for Canals and other Ways, Bridges, Summer-Houses, Repositories, Umbrello'd Seats, cool Retreats, the Summer Dwelling of a Chief Bonza or Priest, Honorary Pagodas, Japaneze and Imperial Barges of CHINA.

A L S O

Those for the Emperor's Women, and principal Officers attending on the EMPEROR, Pleasure Boats, &c.

To which are added,

CHINESE FLOWERS, LANDSCAPES, FIGURES, ORNAMENTS, &c.

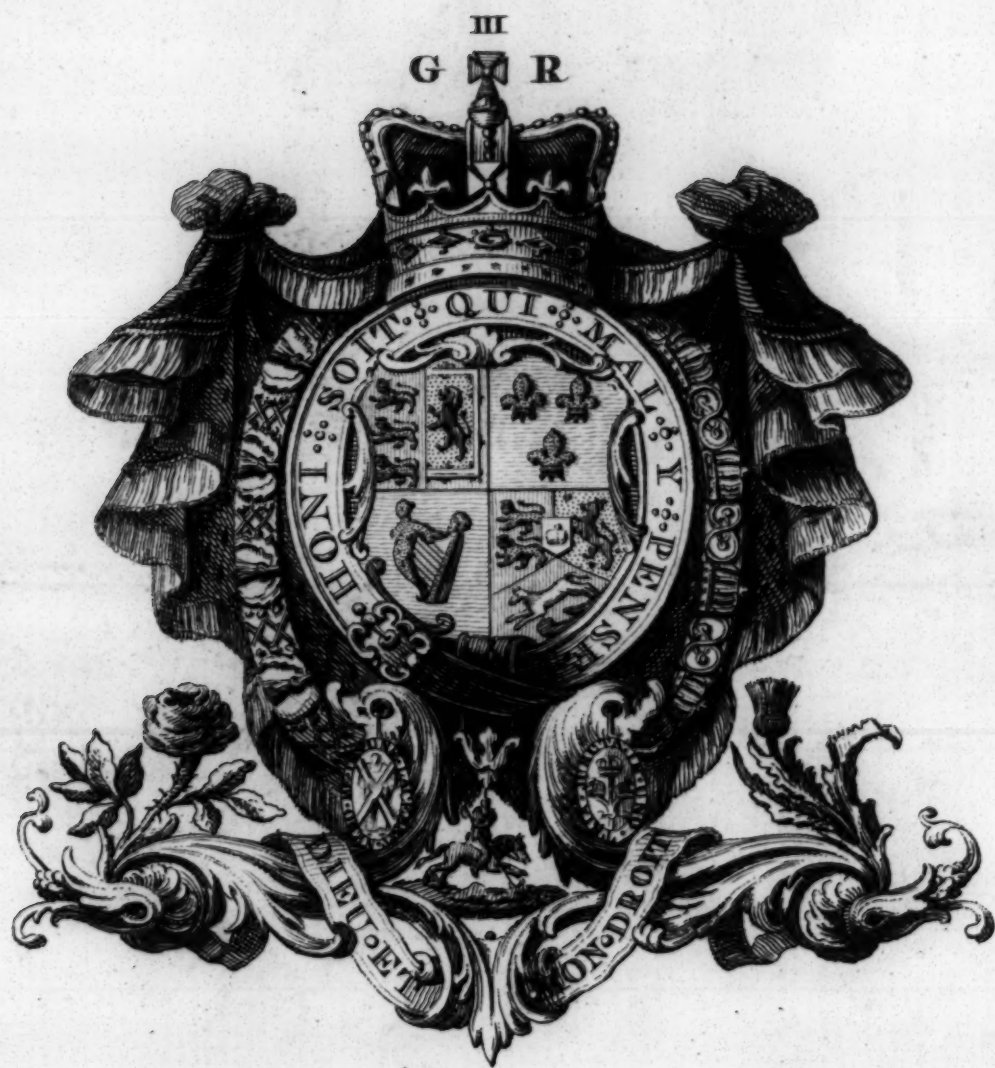
The Whole neatly engraved on TWENTY-FOUR COPPER-PLATES, from real Designs drawn in *China*,

Adapted to this Climate, by

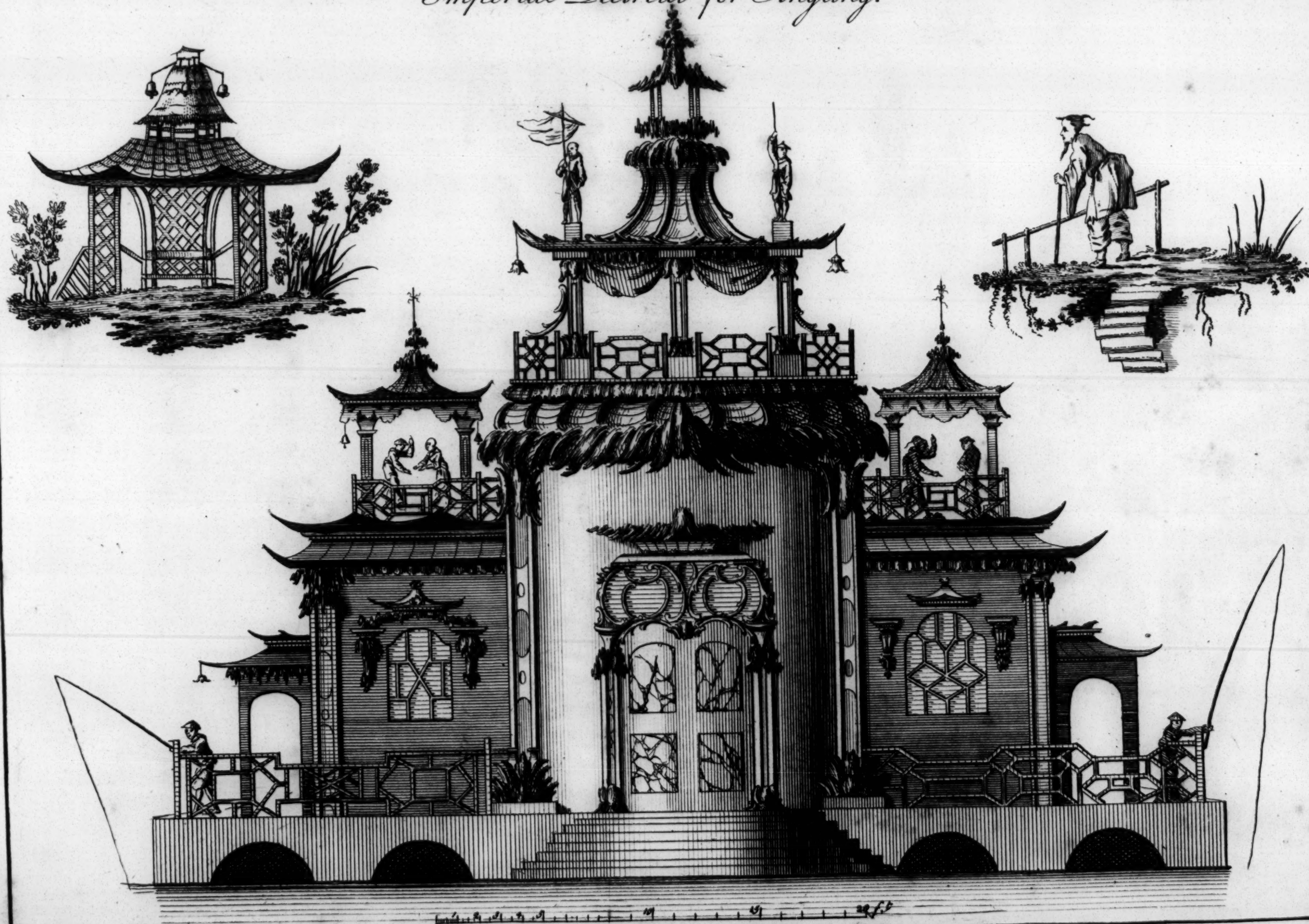
P. D E C K E R, Architect.

L O N D O N :

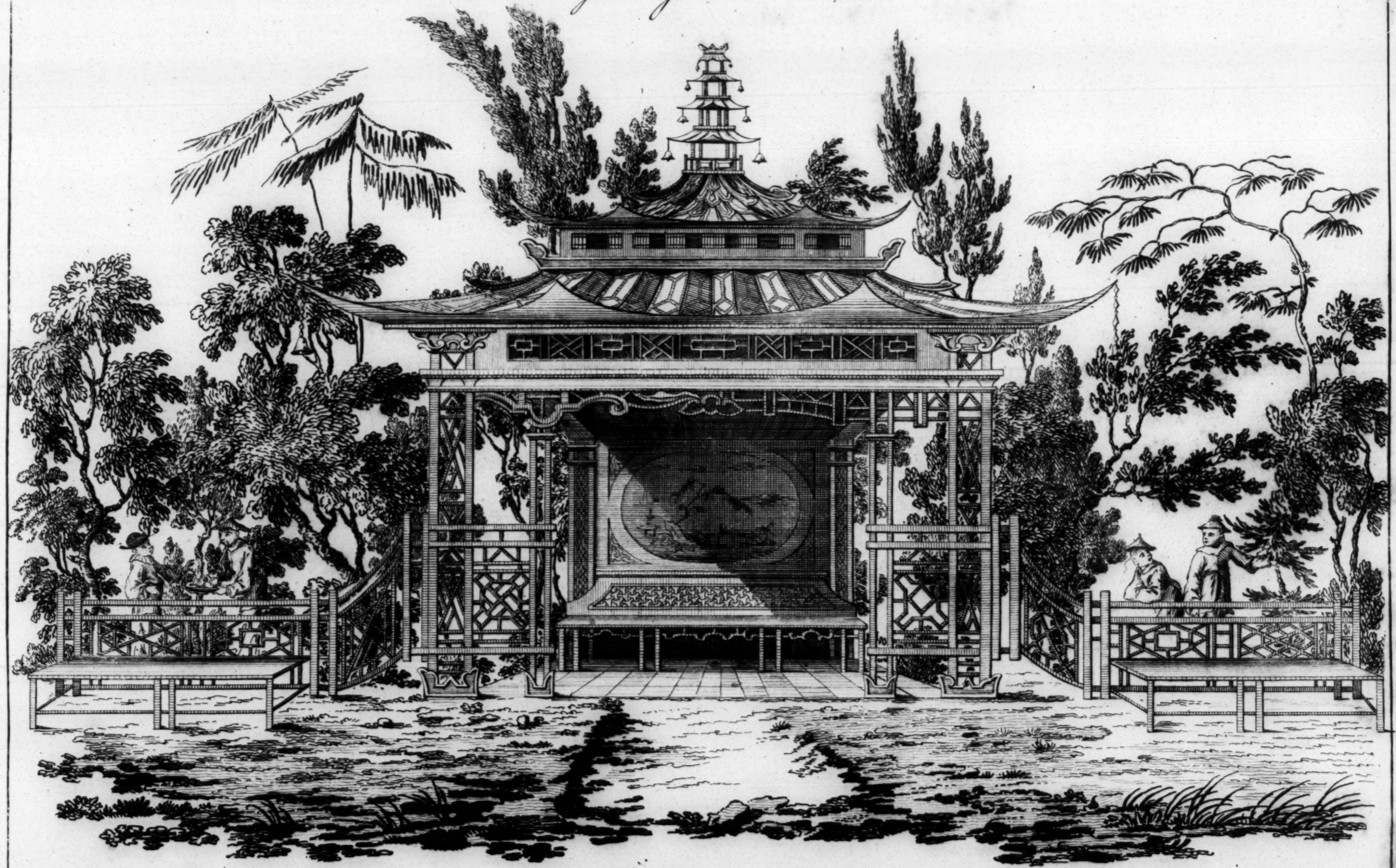
Printed for the AUTHOR, and Sold by HENRY PARKER and ELIZABETH BAKEWELL, opposite *Birchin Lane, Cornhill*; H. PIERS and Partner, at the Bible and Crown, near *Chancery-Lane*, in *Holborn*. MDCCLIX. Price 6s.



Imperial Retreat for Angling.

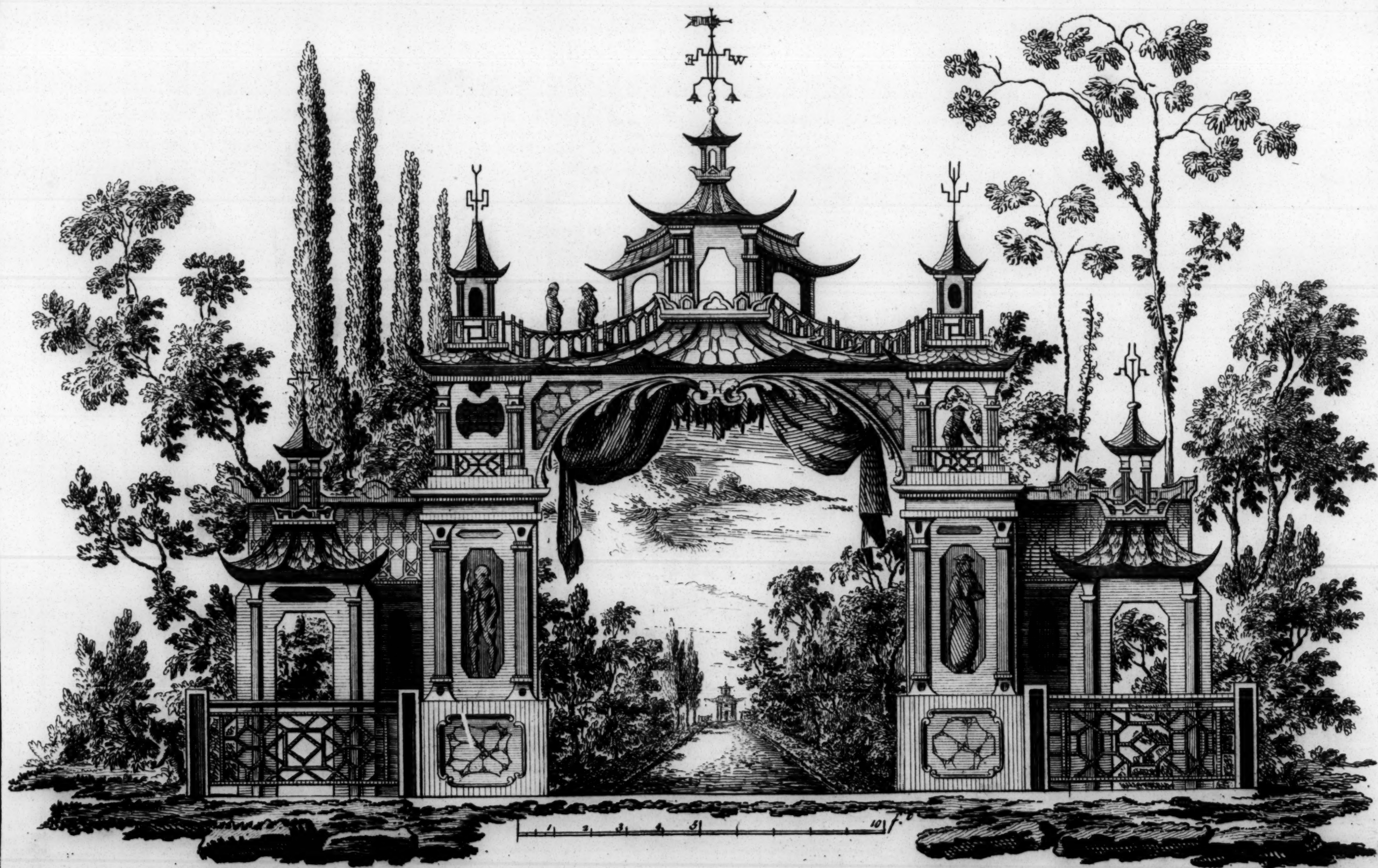


Royal Garden Seat.



1 2 3 4 5 10 f.t.

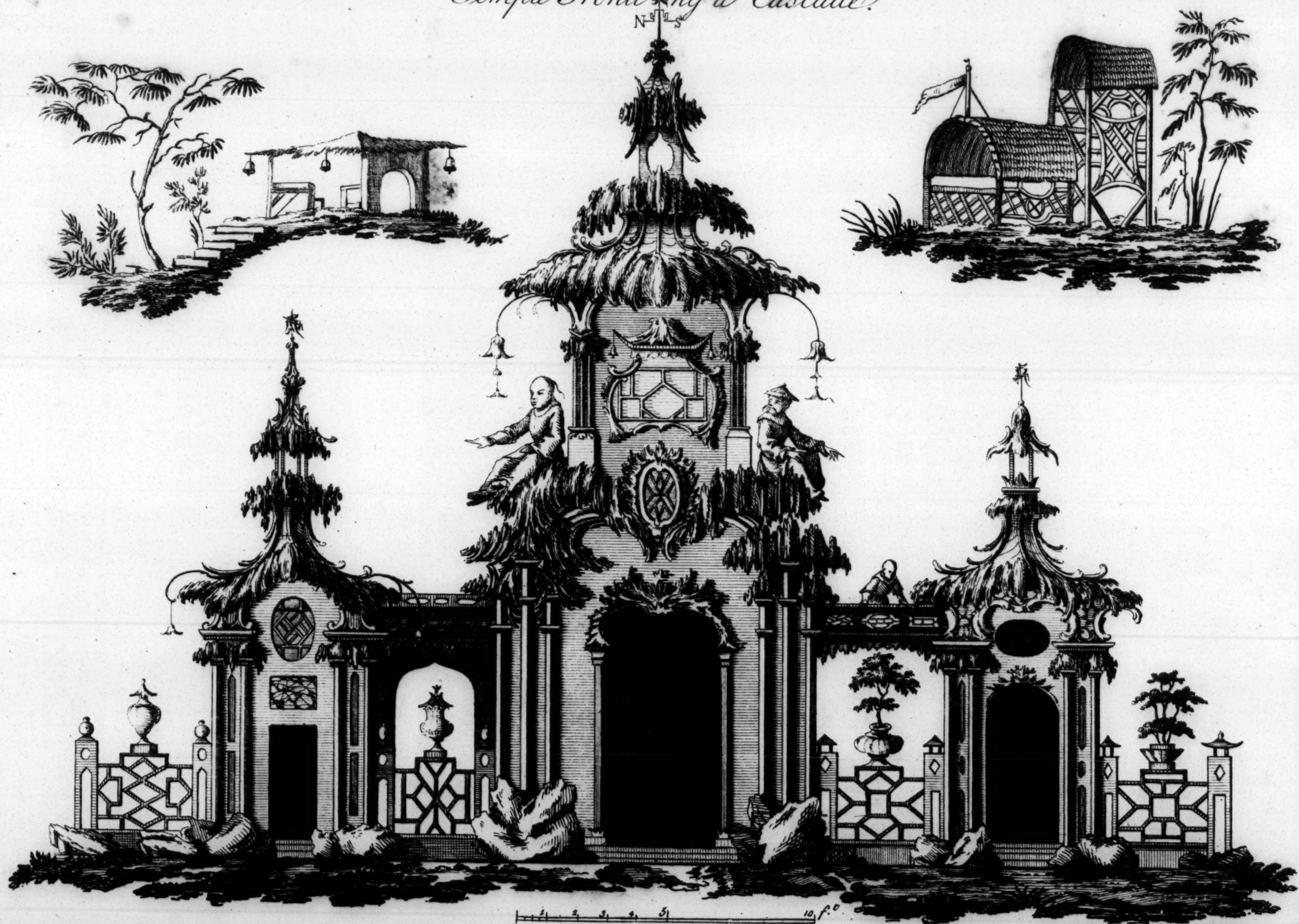
Head of a Canal or Termination of a Visto.



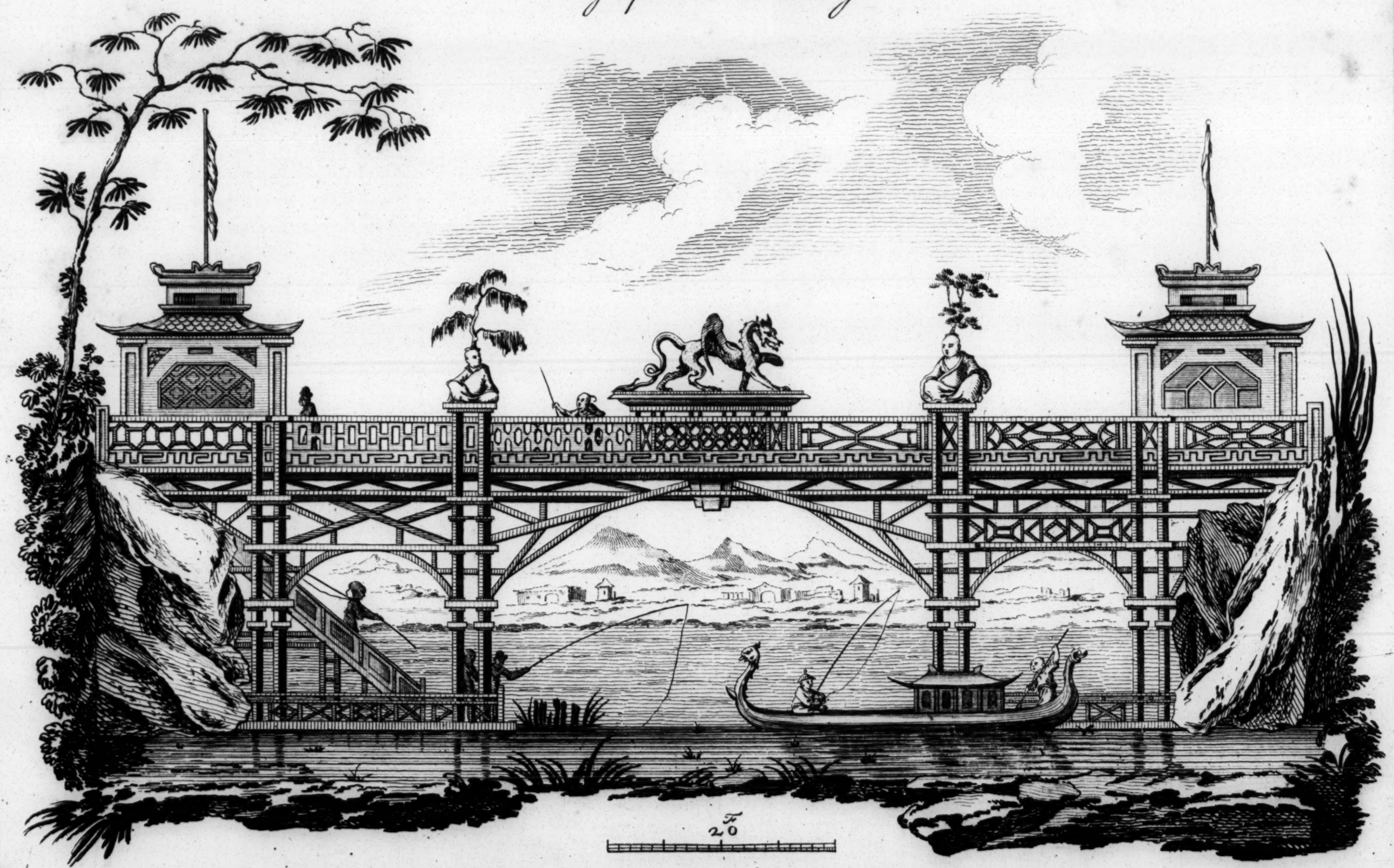
Alcove & Gallery in the Front of a Banqueting House.



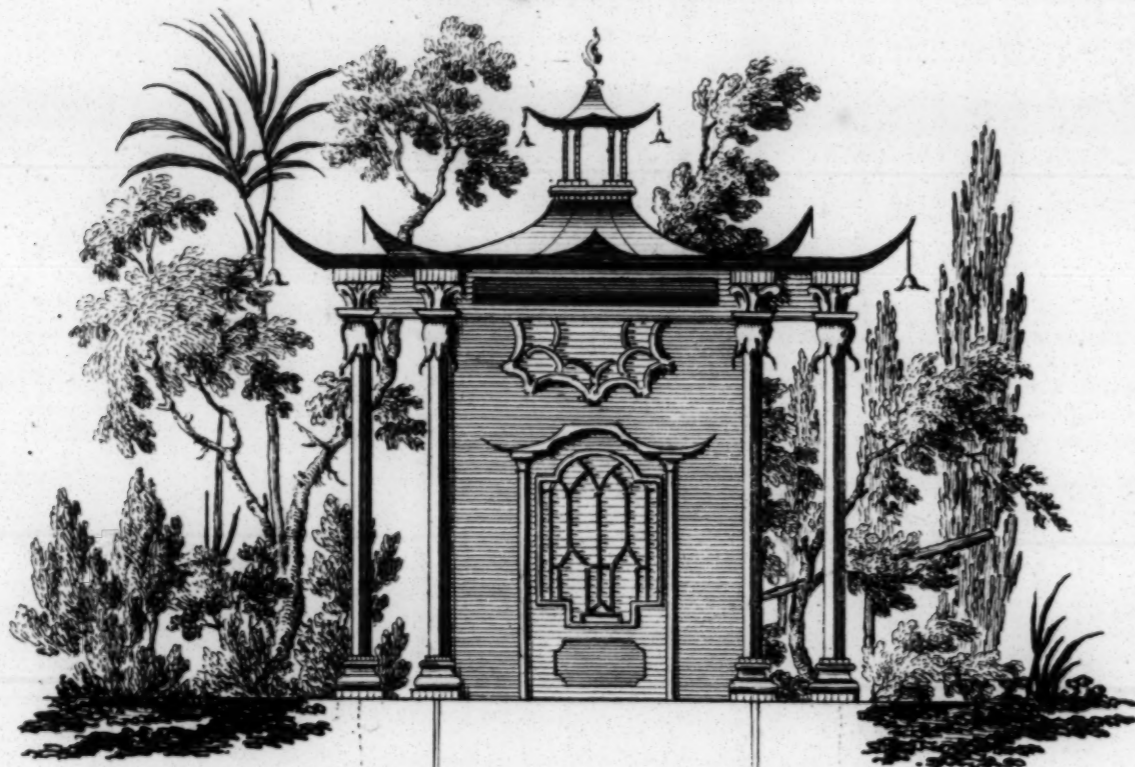
Temple Fronting a Cascade?



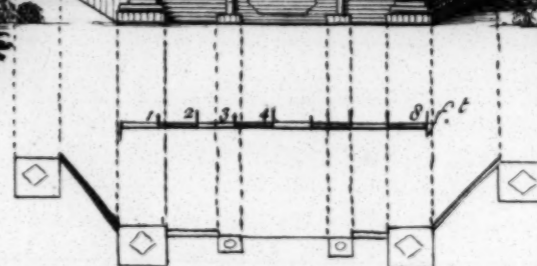
Magnificent Bridge.



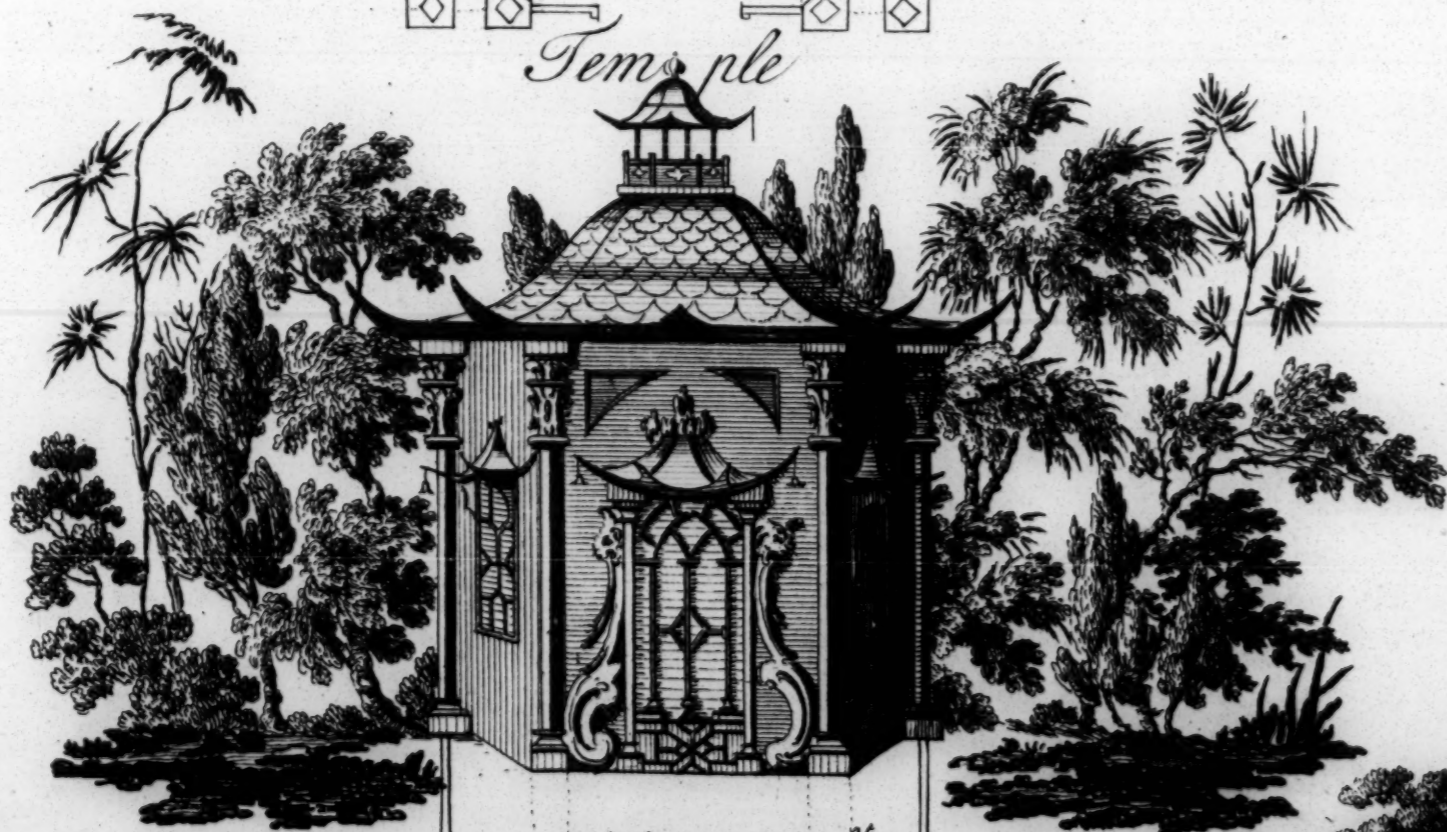
Summer House



Repository



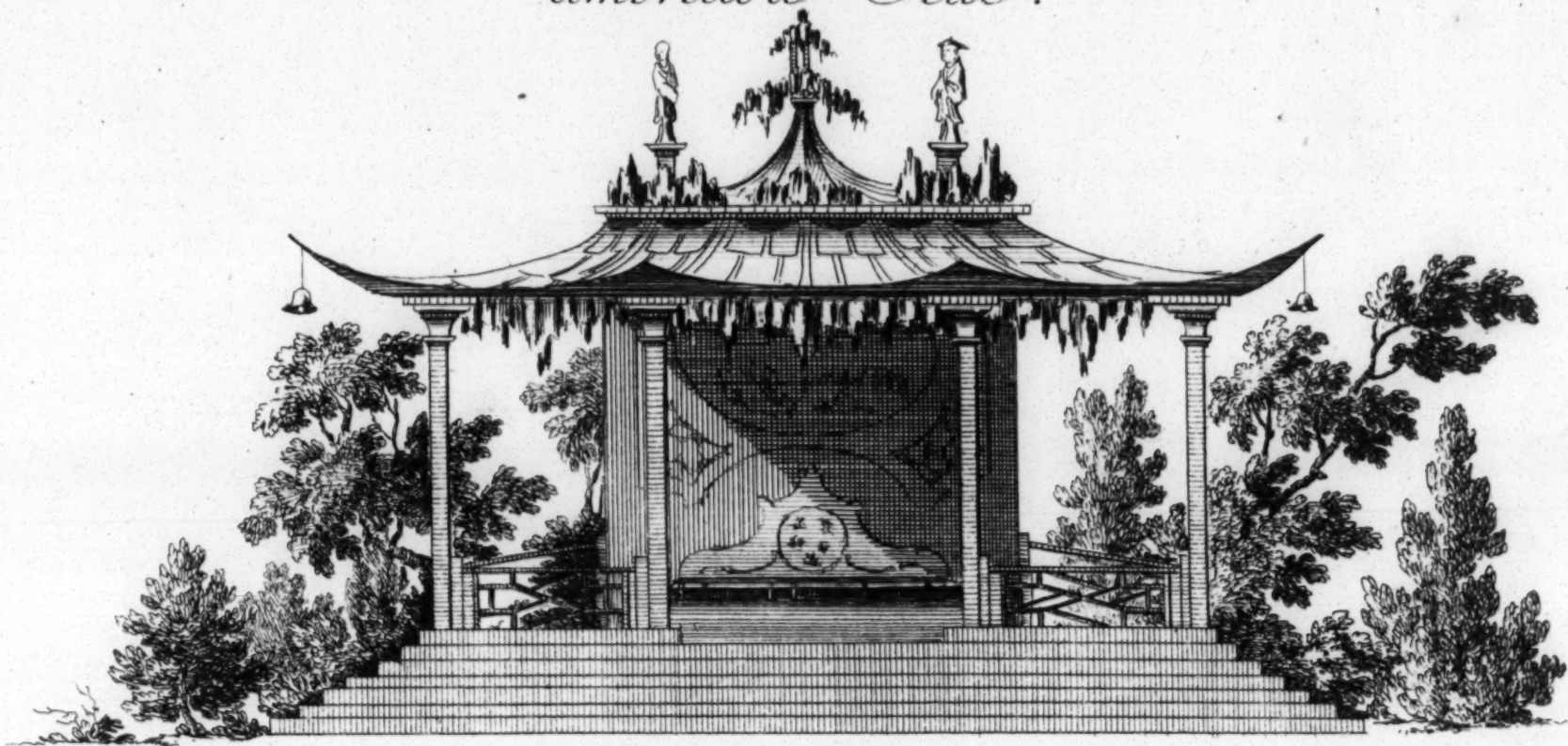
Temple



Garden Seat



Umbrellod Seat.



Garden Temple.



Alcove.



Cool Retreat.



Summer Dwelling of a Chief Bonzee or Priest.

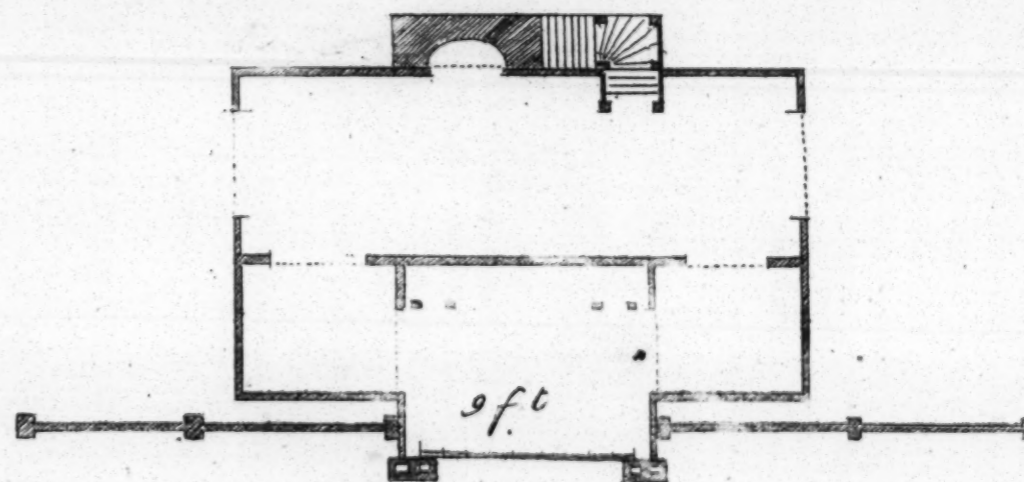
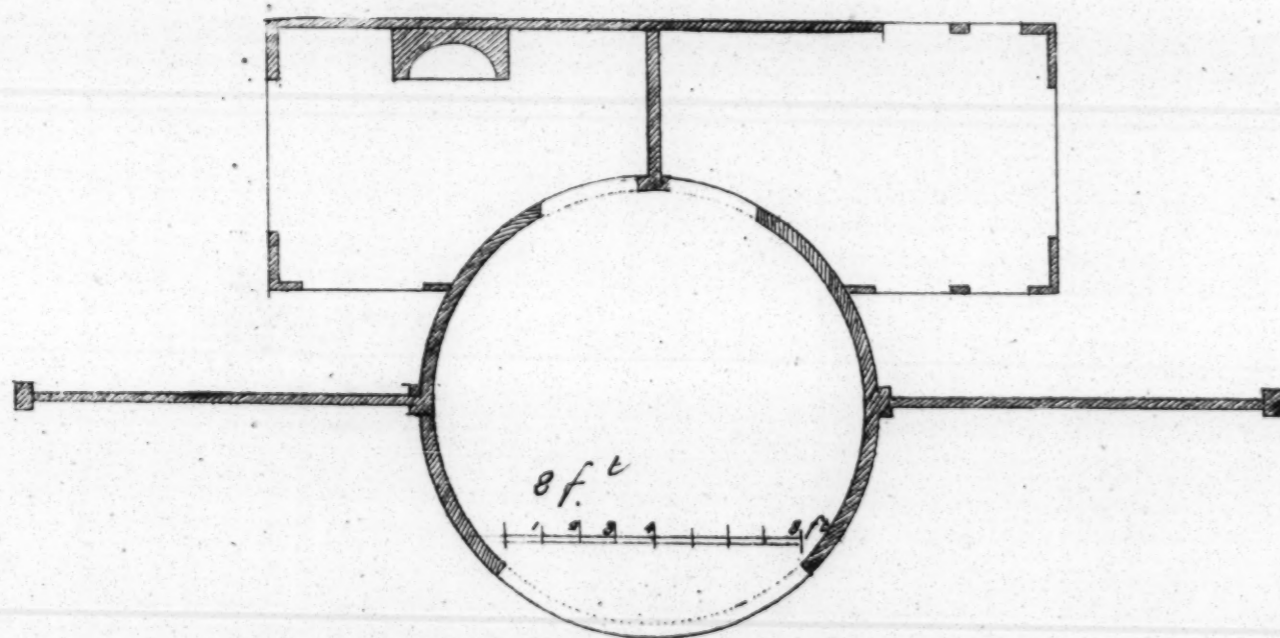
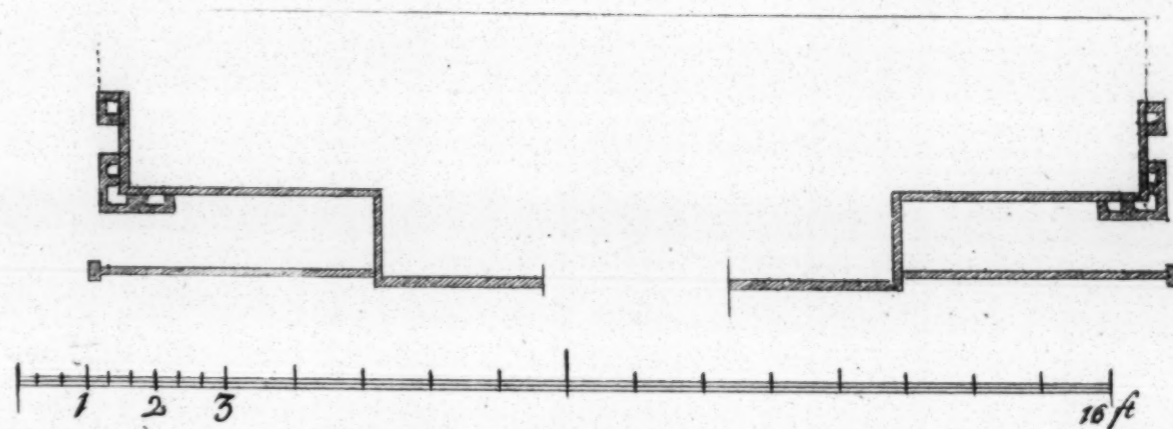
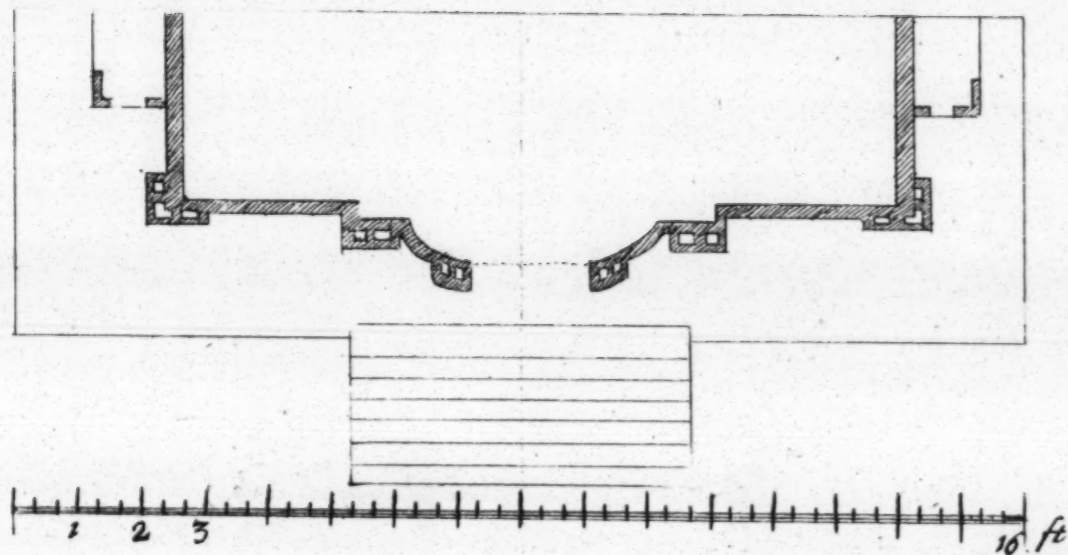


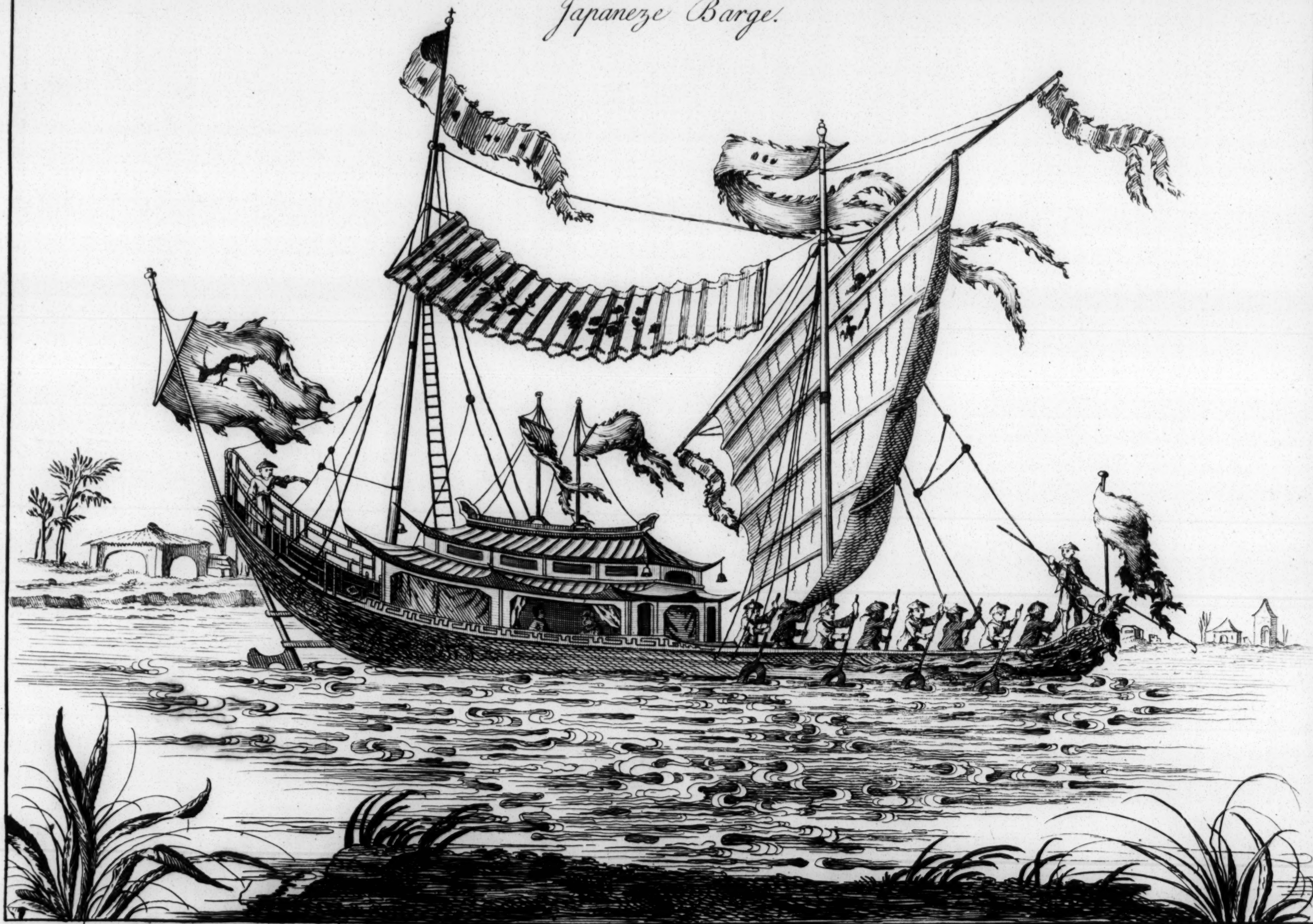
An Honorary Pagoda.



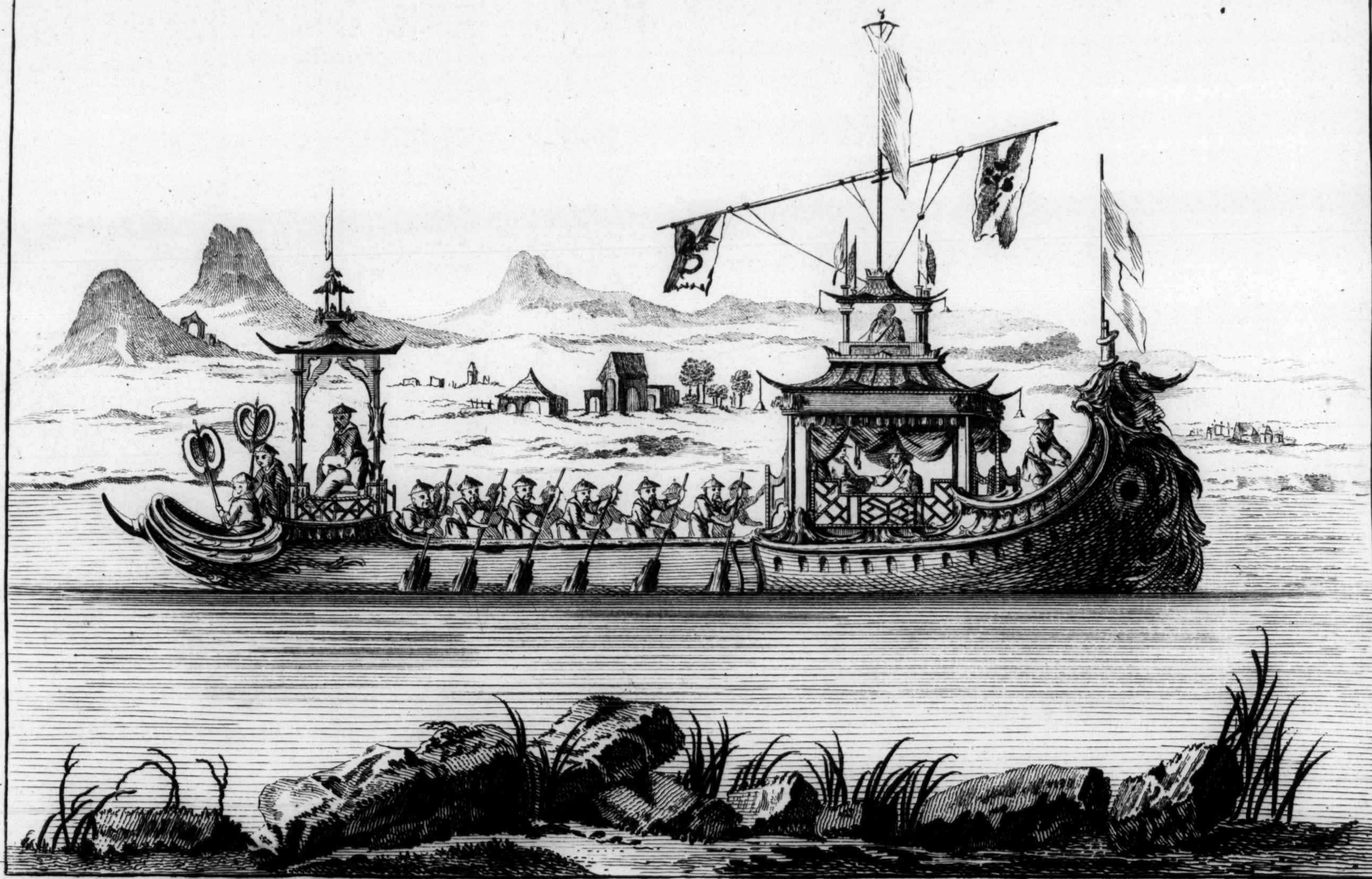
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Plans suited to most of the foregoing Elevations.

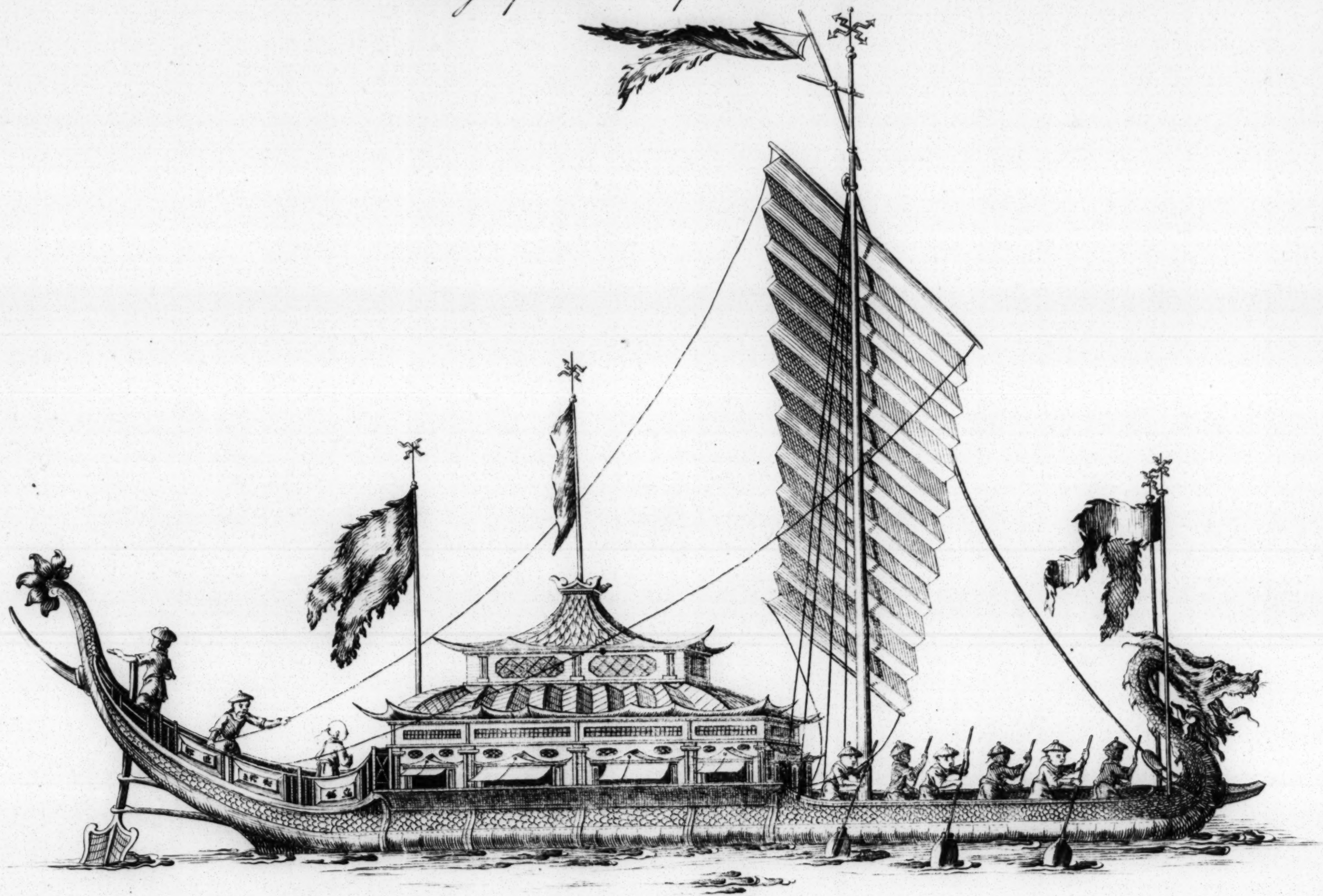


*3.^d Part**Japanese Barge.*

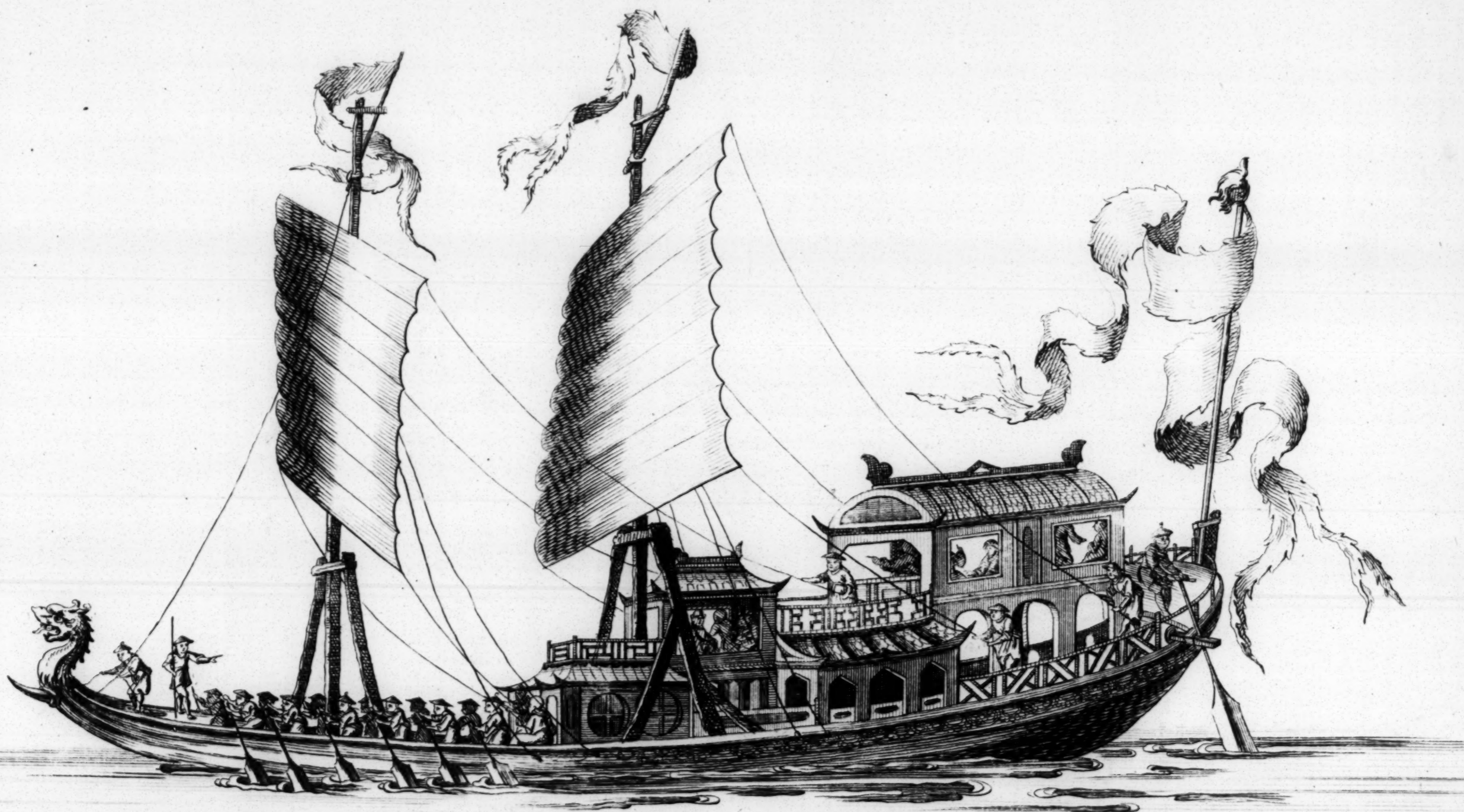
Imperial Barge of China.



A Barge for the Emperor's Women.



Barge with the principle Officers &c. Attending on the Emperor.



Small Pleasure Barge.



Chinese Boats.

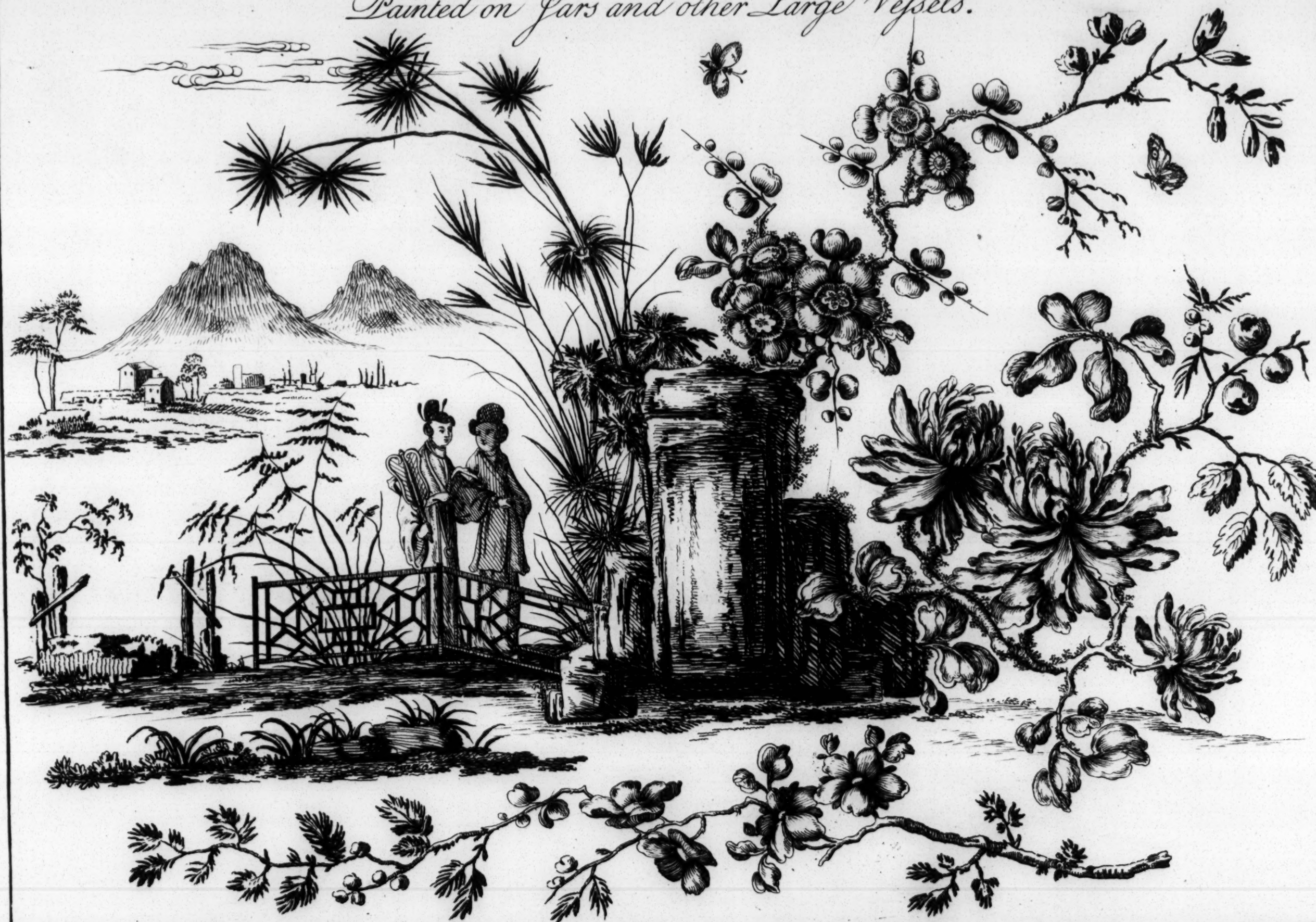


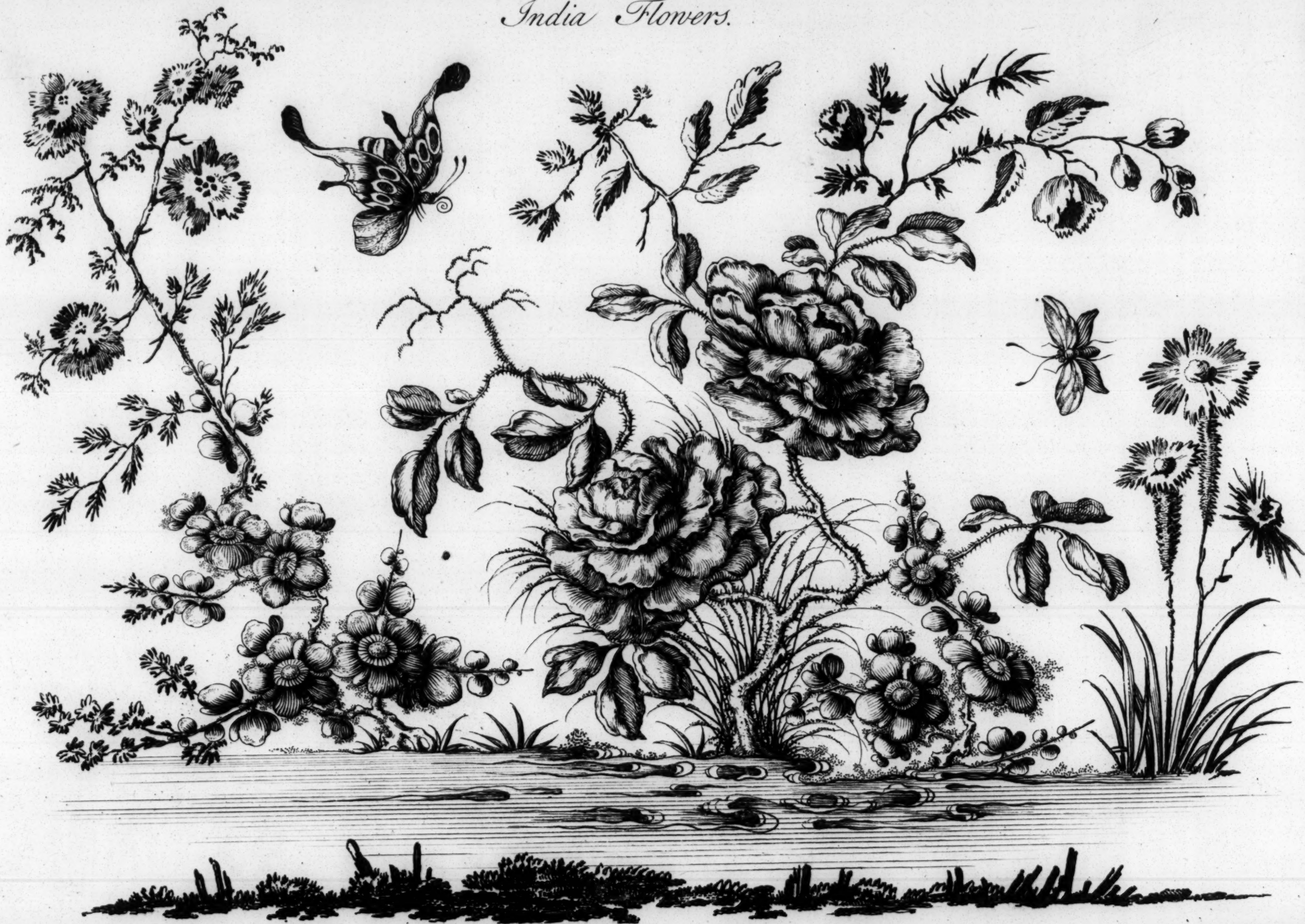
The Chinese method of Taking certain Fowl



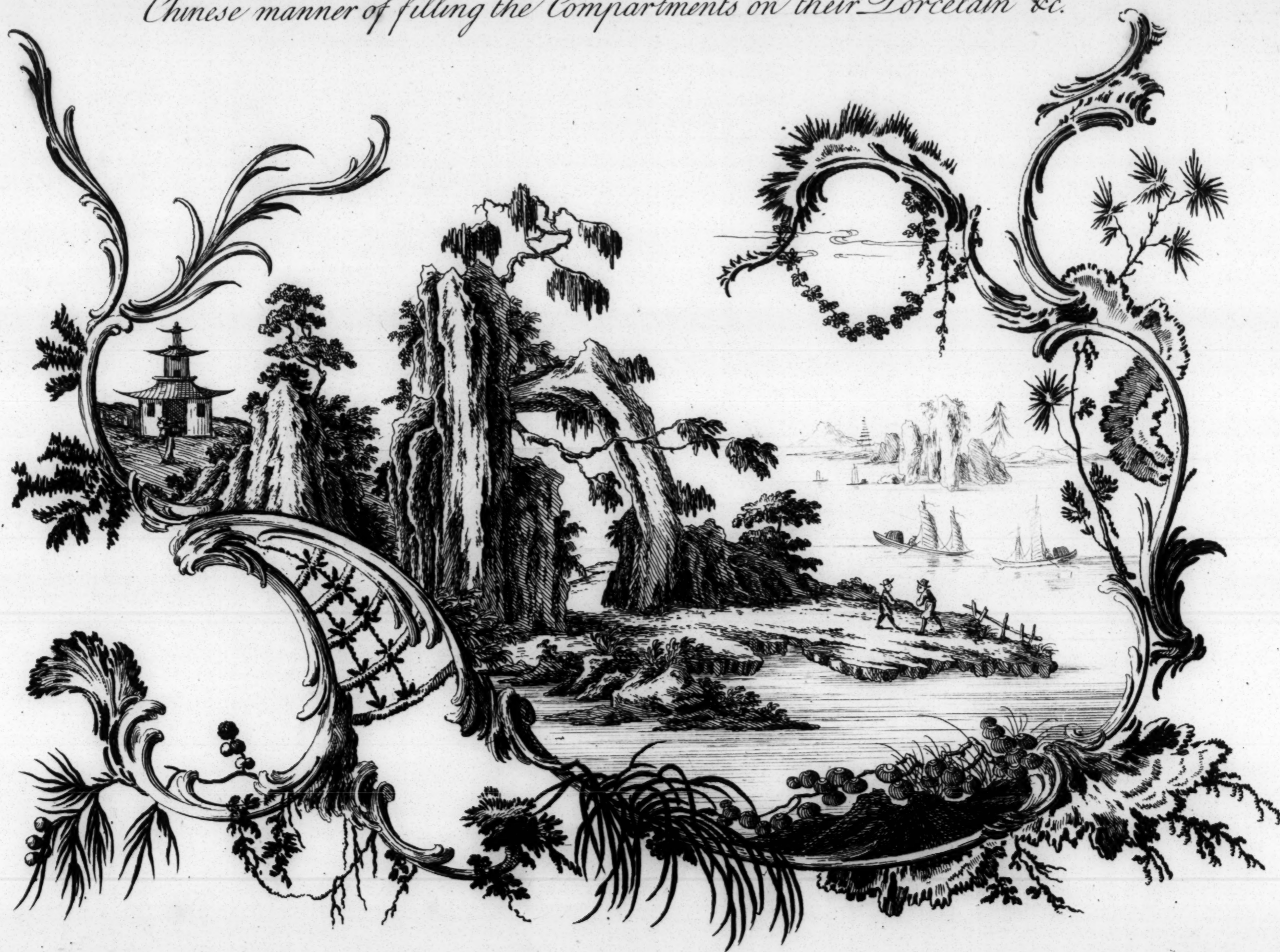
4.th Part.*Chinese Subjects Used in Painting of Silks.*

Painted on Jars and other Large Vessels.



India Flowers.

Chinese manner of filling the Compartments on their Porcelain &c.



Romantic Rocks form'd by Art to Embellish a Prospect.



Chinese Landscape.